



House Four bedroom

900 m², Land 1 400 m² Spain

3 339 700 €



Layout
Four bedroom

Area
900 m²

Here is the translation of the castle description into Czech:

A unique 17th-century castle, built in 1670 for the military governor of the island. When the nearby port of Garachico was flooded with lava from the eruption of Mount Teide in 1706, the island's port was moved to Santa Cruz. The governor also moved to Santa Cruz and the house lost its original purpose. The use of the house in the following years is vague, however, there exists a copy of the house's Deed from 1923, and it is known that at that time there was a small shop at the front of the house where Nelson's study now is, selling domestic necessities.

When the current owners purchased the house in 2004, it had been empty for 15 years. They have spent the last 18 years restoring the house using the original stone where possible, and wood from tea, which is a heavy native resinous pine tree found in Tenerife and on the island of La Palma, resistant to termites.

Originally, the ground floor was mainly used for stabling horses, and most of the surrounding houses were then used for staff connected with the governor. The ground floor next to the main entrance now contains the Indian room with furniture and artifacts brought from India by the current owners, and the Study,

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Built-up area	900 m ²
Floor area	900 m ²
Building energy rating	G

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which has paintings and memorabilia of Admiral Nelson, who famously attacked Tenerife and was defeated, and not only lost the battle but also an arm, recovered splendidly, and stayed with the governor for a year before he returned to England. Other paintings in the room are displayed by Shakespeare, Henry VIII of England and his six wives including his first wife Catherine of Aragon, the Tsar and Tsarina of Russia, and others. The room also includes a beautiful functioning fireplace.

Walking through the entrance hall, you reach the central courtyard, now with a pond in the middle and a fountain surrounded by ferns and stone seating. In addition to doors to the Indian room and Study, there is access to an elevator to the two upper floors and doors to the Gallery, which contains 18 paintings of the Virgin Mary by various artists, all with a fascinating captivating look of calm and harmony. There is also a beautifully carved cabinet, table, and chairs, which probably once belonged to an elite lawyer on the mainland, and three Masonic chairs belonging to the current owners' Masonic temples in Central London. At the end of the courtyard, there are two bedrooms with en-suite bathrooms.

To the right is the entrance to a small shaded terrace, from which the window of the neighboring shower looks out, and the adjacent room, which is used as a sewing workshop. Next to the main staircase is the entrance to an area that is not yet fully completed, containing an office with three more rooms and another large entrance on the street and an entrance to the upper part of the garden.

The east doors from the courtyard lead to the house's cloakroom with a fountain in front and then to the stairs to the garden and stairs above the water reservoir for storing water from two private sources of fresh water for the house and laundry room, with an occasional kitchen area and a stone table and benches overlooking the garden. There is a stone staircase to the first floor with a dining table above for informal cooking below, with another set of blue-and-white ceramics that resemble and complement those in the main kitchen.

From the main floor, you reach a large hallway that leads to three main rooms: the Living Room, Sitting Room, and Dining Room, all interconnected. All three rooms are furnished with antique furniture, an abundance of paintings, wall brackets, and chandelier lights. From the dining room, which seats 12, is an enclosed balcony made of tea wood overlooking the garden. The curtains in these rooms and throughout the house were made by the Davila family, who sew curtains for Buckingham Palace and many aristocratic homes in England, with the finest designers.

The kitchen is accessible from the dining room and also has doors to the living room and main hallway. Two antique carved buffets and a carved cabinet with a table for kitchen dining with six antique chairs dominate the room, with marble surfaces where appropriate, and a large collection of blue-and-white ceramics on the walls. All appliances are electric for climate change, including 2 Zanussi ovens, Samsung fridge/freezer, 2 Lazer induction hobs with 3 burners, an electric salamander, Bosch microwave, and Siemens steam oven.

From the main hallway, which contains 5 marble side tables with Chinese pots and a fascinating collection of religious statues on the walls, doors connect a triangular hallway across the central courtyard, three bedrooms, two with magnificent canopy beds and one with a crown, all with en-suite bathrooms. The hallway leads to the fourth bedroom, next to which is a room that serves as a dressing room but is prepared to be an en-suite shower and dressing room.

From the main hallway, stairs and an elevator lead to the library and rooftop terrace on the second floor. The library spans the entire length of the house and has an extensive collection of books, mostly in English but also in Spanish and French, covering many topics from history to cooking and gardening to novels, dictionaries, and encyclopedias, along with art on the walls where there is space! Two doors lead to the rooftop terrace, which offers magnificent views of the Drago tree and park and the Teide volcano on one side and banana fields and the sea on the other. The terrace is adorned with statues of griffins and dragons and planters with plants.

The garden of the house is arranged into three height levels. It has another entrance on the street, and side doors can be entrance number 9, as the house currently has two numbers: 7 and 9, number 9 no longer exists. In the garden next to the house is a storage room and a pump room for the house's water system.

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The land is urban and is subject to building permission, which can be obtained. The building permission, which expired, was recently granted to the current owners for a double garage, but was not completed. However, many ideas have been proposed, depending on the use of the main house. If the house were to remain a house, it could be a garage with living quarters for staff upstairs.

The area is very quiet, the road is a dead-end street with the Chapel of Las Angustias at the end, where there is a famous statue of the Virgin Mary Angustias, which was loaned to a museum in Madrid last year and has now been returned.

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